

Don't send back anything I send to you! Your brother has before now - all down expense - when I do not want them. And if you wanted to believe that Ballarat is the core and centre of the Earth - that the rest of the Globe are merely its suburbs - & that Robert R. Corbould, are the only descendants of the Great Viking Garbold (who doubtless in his wisdom believed the World was as flat as the top of a round table) - & that Creation in the Morning and was completed by Saturday evening) then I can assure you - you are mistaken - and also if you thought that your rising family - is about the only one to carry forward the name of Corbould - you are not correct.

(Oct: 8th 1889) who has been living in Testmor - Isle of Wight - and I asked her whether her husband Major Francis had ever come across Fred. James Corbould there? and she said - that every Sunday in Church - there sat just in front of them - some of the most lovely children that I ever set eyes on - & these children were the property of F. J. Corbould's son. Talking of him - I sent William Henry Corbould's letter to Right for Mrs F. J. Corbould to read - & you may as well have her note. It was my brother Dr. Francis Corbould when when at Bath visited me you know - & he brought to light - that our family were not the only origin of the name - that exactly. It was I who found out that there being another Edward Corbould besides myself: the birth of a daughter having caused his name to be painted in the Name book - covered thus on such a day "The wife of Mr. Edward J. Corbould of Wimborne Park, Dorset - Berks. &c. Daughter," as I at once wrote & congratulated him. I am sorry to say that he died last year - & I have no news of his wife - & that our family were not the only origin of the name - that exactly. It was I who found out that



THE EPSOM PLAY.

MONDAY and TUESDAY, December 15th and 16th, 1884.

The Performance will begin punctually at 6.30 p.m. with SHAKSPEARE'S Play of

* THE TWO GENTLEMEN OF VERONA. *

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| DUKE OF MILAN | ... | ... | ... | ... | ... | Mr. J. C. KEER. |
| ANTONIO, Father to Proteus | ... | ... | ... | ... | ... | Mr. A. H. MEADOWS. |
| PROTEUS } the Two Gentlemen | ... | ... | ... | ... | ... | Mr. A. CORNER. |
| VALENTINE | ... | ... | ... | ... | ... | Mr. W. BROOKS. |
| THURIO, a foolish rival to Valentine | ... | ... | ... | ... | ... | Mr. E. S. HASSALL. |
| EGLAMOUR, agent for Silvia in her escape | ... | ... | ... | ... | ... | Mr. H. E. W. HOFFMEISTER. |
| PANTHINO, servant to Antonio | ... | ... | ... | ... | ... | Mr. H. F. EALAND. |
| LAUNCE, a clownish servant to Proteus | ... | ... | ... | ... | ... | Mr. V. A. L. E. CORBOULD. |
| SPEED, the like to Valentine | ... | ... | ... | ... | ... | Mr. J. H. F. WAY. |
| HOST, where Julia lodges | ... | ... | ... | ... | ... | Mr. H. EVANS. |
| SILVIA, daughter to the Duke, beloved of Valentine | ... | ... | ... | ... | ... | Mr. H. G. LAWRENCE. |
| JULIA, beloved of Proteus | ... | ... | ... | ... | ... | Mr. C. H. ARMITAGE. |
| LUCETTA, waiting woman to Julia | ... | ... | ... | ... | ... | Mr. J. F. H. ILES. |

Outlaws, Attendants, Musicians.

SCENE—First in Verona, then in Milan and the neighbouring forest.

To be followed by MORTON'S Farce of

* DONE * ON * BOTH * SIDES. *

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| Mr. WHIFFLES, a retired Exciseman | ... | ... | ... | ... |
| Mr. JOHN BROWNJOHN, a young gentleman on the look out for promotion | ... | ... | ... | ... |
| Mr. PYGMALION PHIBBS, a country vet, seeking a London appointment... | ... | ... | ... | ... |
| Mrs. WHIFFLES | ... | ... | ... | ... |
| LYDIA WHIFFLES | ... | ... | ... | ... |

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| Mr. V. A. L. E. CORBOULD. |
| Mr. C. J. L. WILSON. |
| Mr. H. F. EALAND. |
| Mr. M. C. HAYWARD. |
| Mr. R. J. HILLIER. |

Music by the Rev. S. J. ROWTON

Costumes and Scenery provided by Messrs. NATHAN.

VIVAT REGINA.

Trains to London Bridge, 10.17, Waterloo, 11.5.